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## Central Florida Future, Vol. 28 No. 37, February 1, 1996

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# The Central Florida Future

Vol. 28 • No. 37

Serving the University of Central Florida since 1968

Feb. 1, 1996

## Watson stirs crowd at celebration

by DORIS BLOODSWORTH  
Asst. news editor

It seemed only fitting that the UCF Gospel and Cultural Choir would end the Welcome Back Celebration Monday with a stirring rendition of *Press Toward the Mark for the Prize of the High Calling*.

In a presentation that was part inspiration and part information, Dr. Dennis Rahiim Watson, Executive Director of the National Black Youth Leadership Council, told the crowd of almost 200 members of the UCF community that "attitude is 90 percent of success."

During the nearly two-hour "Focus on Academic Achievement," Watson had the crowd laughing, clapping, dancing and singing; but most of all, listening. Most of the lecture encouraged the audience to participate by having the audience finish his sentences.

At the beginning of his talk, Watson said to the crowd:

"We're here for a cele . . ."

"BRATION!" the crowd roared back.

Watson encouraged the university students to stay in college and finish. "Graduation is not about this university," he said, "It is about your mom and your pop." Pride, self-respect and the importance of a good education were constant themes in Watson's talk. Delaine

Priest, Coordinator of Minority Student Services, hopes the development of these themes will improve UCF's retention of minority students.

From an enthusiastic rendition of James Brown's *I Feel Good* to homespun pictures of Mom, red Kool Aid and macaroni and cheese, Watson pulled out all the stops.

"I am in a race to save a generation from self-destruction," Watson said.

Members of that generation seemed to understand the message:

- Rico Brown, the CAB speakers' director: "I feel the most important message was we can make our own future and the future of our culture."

- Robin Johnson, 19, psychology major and member of AASU: "You have to have respect for yourself and know what your mission is."

- Andrea Patterson, 21, graphic design major and president of AASU: "No matter how many setbacks you have, you can be successful and do anything. The fact that Mr. Watson was expelled from high school 37 times and was still successful should be an incentive for everyone to keep trying."

The Welcome Back Celebration was also a tribute to the memory of the Rev. Martin Luther King, Jr.



photo/STRODE

Motivational speaker Dr. Dennis Rahiim Watson jokes with a student during his speech Monday.

## Student dies after Rollerblading

by JEFF HUNT  
News editor

Despite a rescue attempt by two UCF students, Jacqueline McGoun, 27, died Jan. 21 after collapsing near the Student Services Center.

McGoun and her friend, Eric Wayne Van Ormer, were Rollerblading on campus when she became short of breath and stopped to rest. Minutes later, she fell unconscious and stopped breathing. Van Ormer then signaled for help to two students in the library.

UCF students Matthew Hand and Lori Davis were at the checkout counter of the library when two students came over and asked the attendants to call the UCF police department.

They said there was a woman down outside who needed help.

Hand and Davis went outside and found McGoun lying on the ground without a pulse, so they immediately began administering CPR.

Within minutes, UCF Police officer C.S. Ray arrived and began supervising the two students' efforts. According to the officer, they did an admirable job and revived McGoun six times.

Each time, the victim would take a few breaths and slowly fade back out, requiring CPR to be continued. After several tries, the officer took over resuscitation efforts.

When an ambulance arrived, McGoun was placed on life support and transported to Florida Hospital East, where she later died.

## Offer to help speed Internet access

by AMY WANDEL  
Contributing writer

Frustrated students who wait hours to access their Pegasus accounts will soon have another alternative.

Beginning Feb. 1, the Computer Store will manage Internet access accounts offered by Sprint/United Telephone. The company ensures quick access to the Internet and e-mail accounts, according to Jim Ennis, UCF's Systems Programming Manager.

"We looked at several companies, and chose Sprint because it's a good, reliable company," Ennis said. "Sprint can add more resources we don't have."

The Sprint service costs \$9.95 per month and includes 15 hours of use. An extended package costs \$19.95 per month and includes 60 hours of use. Any additional hours are 75 cents each.

Between midnight and 6 a.m., access is free.

The alternative will be offered "to relieve congestion and improve access to the school's modem pool," Ennis said.

More and more professors are assigning Internet homework and exchanging e-mail with their students. Ennis said the school's 59 high-speed modems and 16 lower-speed modems are not enough to keep up with students' needs.

Computer Services will add 37 new high-speed modems in mid to late February to help accommodate the 4,200 students and faculty who access their accounts regularly.

Ennis said the new lines should increase the speed of access, but will not be enough to guarantee quick access during the mid-day hours when use is heavy. "We're concerned we can't support the demands of students," Ennis said.

## Disney donates more dollars for Theatre UCF scholars

by DORIS BLOODSWORTH  
Asst. news editor

Rave reviews for Theatre UCF came Jan. 23 from someone who knows a little bit about show business himself — Mickey Mouse.

Mickey Mouse looked on as Disney executive Gene Columbus announced plans to award four more Disney/Theatre UCF scholarships in the fall. That will bring the total to eight for the Disney/Theatre UCF Scholarship Program. Each recipient will be eligible for a \$2,000 award each year. Total awards for the program amount to \$32,000.

In addition to the scholarship dollars, these students will be eligible for professional internships with Walt Disney World Co. after graduation. Disney gives preference to minority students to fulfill the company's commitment to diversity.

Dr. Donald W. Seay, chair and artistic director of UCF's theatre department, said, "A lot of people have bought into the vision."

It is a vision which apparently caught the eye of many community leaders. In addition to the scholarship money, Disney has also provided technical assistance and materials. Other signs of community support include:

- The City of Orlando's proposal of a \$100 million performing arts complex which would include a theatre and office building for the UCF theatre department. According to Jonne Cleaver, Theatre UCF guild president, Mikhail Baryshnikov and his business partners said it will be an "artists' theatre."

- According to Seay, a task force with executives from Walt Disney World, Universal Studios, the Orange County Convention Center and Theatre UCF are looking into ways to meet the explosion in theatre-related employment needs expected over the next two to five years.

- More than 100 members of the Oviedo Chamber of Commerce attended Tuesday night's announcement, which was held during the Chamber's Business After Hours event. Chamber President Celita B. Davis presented Seay with a plaque recognizing Theatre UCF's contribution to the community through the cultural arts.

Seay said that when he came to UCF in 1992, he wanted to make UCF's theatre department the best in the state. Then he added:

"After I was here six months, I said, 'I think we can be the best in the region.' Now I don't see any reason why we can't be the best anywhere."

Seay said the entertainment industry in Los Angeles is on the decline and he does not see any growth in New York. He said Central Florida is the place to be. This sentiment was echoed by several of the theatre majors.

Jenn Remke, 20, theatre performance major who has a leading role in *A Flea in Her Ear*, said she has "never seen a more together group of professionals and students." Remke and fellow performers

see THEATRE, page 4

Inside

features

He's his own band and his own man—meet Self

Opinion

Young Jedi, the Swartz will be with you—always

News	1-4
Opinion	6-7
Classifieds	5
Features	8-13
Sports	14-16



# UCF teams up with NASA to prepare for lunar mining mission

☐ Moon surface holds, Helium 3, possible key to revolutionary energy source.

by DORIS BLOODSWORTH  
Asst. news editor

Dr. Roger W. Johnson, professor of aerospace engineering, looked out a second-floor window at the Kennedy Space Center, 10 years ago, and became an eyewitness to the Challenger disaster.

Now he and UCF engineering students may witness one of NASA's most ambitious enterprises since that day — the Lunar Prospector mission.

## UCF student injured in drunk driving incident

by JEFF DETHUIN  
Staff writer

On the last day of spring rush, Friday, Jan. 19, UCF police were called to the site of an accident on Gemini Boulevard.

James Rossi, 19, Kappa Sigma Rush coordinator, was crossing North Gemini Boulevard from the Kappa Sigma house when he was struck by a red 1992 Plymouth Laser. Rossi was taken to the hospital for a broken leg and a concussion.

According to the police report, after several witnesses reported to officers that the driver of the red Plymouth had been drinking, police administered three tests: the walk and turn test, the one-legged stand and the Horizontal Nystagmus test, all of which the driver failed.

After further investigation, police found an open bottle of Seagrams 7 in the driver's car. The driver then refused to take a breathalyzer test and was taken into custody.

Theodore Parker, of 10 Yacht Club Lane, Indian Harbour, Fla., was arrested for DUI with serious bodily injury.

pector mission. According to Edward Ellegood, director of Operations for Spaceport Florida, in 1997, a small lunar satellite will be launched from Kennedy Space Center to the moon.

### Why go back to the moon?

Johnson cited the following reasons Monday following a seminar led by Dr. Alan Binder, principal investigator at Lockheed Martin for the Lunar Prospector mission:

Scientists at Princeton University are on the verge of a major breakthrough in creating an energy source that would revolutionize the world. Scientists have successfully fused two molecules together. This fusion process produces more energy than splitting atoms does. And perhaps more importantly, emits considerably less contamination. Only one step is left to make this process efficient enough to make fossil fuels obsolete — finding a source that takes less energy than is produced by the fusion process.

### Example:

Now 4 units of energy =  
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Future 2 units of energy  
= 4 units of energy

The best candidate to make this process viable seems to be Helium 3. Although this element is almost non-existent on the Earth, it is abundant on the surface of the moon.

Another reason given by NASA for the Lunar Prospector mission is the advancement of technology since the earlier moon landings. The 1997 mission will col-

lect data which was previously unavailable.

### What happens when the fusion process is perfected?

When the fusion process becomes a reality, scientists believe regular transports will shuttle back and forth from the Earth to the moon to mine the needed Helium 3. Colonies of miners might live on the moon for extended periods of time. Or, miners might live in orbiting space stations.

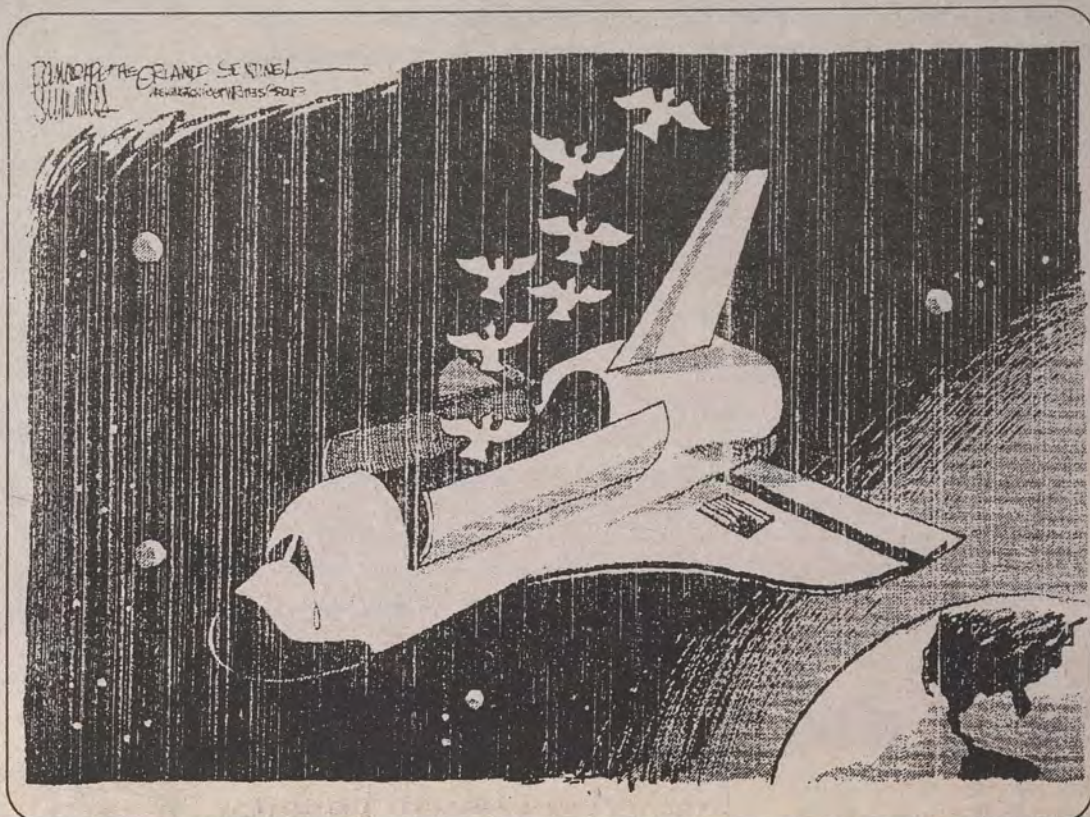
### How is UCF involved?

These future helium harvesters will need special provisions to grow food in space. And that is where Johnson and the UCF aerospace majors come into the picture.

UCF and NASA are working on a controlled hydroponic system which will grow plants without the use of soil and be monitored and maintained by robots. UCF undergraduate and graduate students drew the designs for the telescoping robot last year. The 1995-1996 team is putting the finishing touches on the prototype.

Johnson made one final observation:

"Our space program advances are either man-made or event-driven. Our first lunar missions were man-made, due to JFK's announcement that we would put a man on the moon before the end of the decade. Our next advances may be event-driven, with the drying up of fossil fuel."



Reprinted from The Orlando Sentinel / Dana Summers

## UCF's next generation honors Challenger

by JENNIFER LINDSTROM  
Contributing writer

For many people, Saturday marked another big step on the long road to recovering from the Challenger Explosion at the Kennedy Space Center.

Over 6,500 Florida elementary school children participated in the "Reach for the Stars Day" at the Kennedy Space Center in honor of the legacy of the Challenger.

This all-day event was a series of educational activities for children, and was sponsored by the Young Astronauts Program, the Astronaut's Memorial Foundation, Delaware North Park Services of Spaceport, Inc. and other KSC contractors.

Throughout the day, the school children embarked on their own journeys, from learning how to fly space rockets on computer simulators to launching model Saturn V, Gemini Titan and Space Shuttle Rockets. This day was a chance for the space community to reach out to the young.

In the opening ceremonies of the program, the KSC Deputy Director Gene Thomas spoke to the crowd about the importance of inspiring children about space technology.

"The experience of touring our heavens is one of which our children will one day grow up to be a part of," said Thomas. "We must take part in educating and challenging them now in their young and growing age."

The children were able to learn about emergency procedures and climb aboard real M113 Crew Rescue vehicles. The KSC Fire Services personnel demonstrated rescue operations to children and their parents.

Apollo 13 astronaut Fred Haise was a special guest at the event. He spoke with the children about his experiences as an astronaut during the Apollo program and the dramatic mission.

The youth participated in egg drop contests to learn the importance of life support equipment. Life in space presentations were also given, to allow the children to interact with members of the Exploration Station 1. They were able to explore what the micro-gravity of space would be like.

The most popular activity was the LEGO Building event. LEGO brick professional model designers from North American Headquarters in Enfield, Connecticut worked with the kids to construct a 12 foot space shuttle and launch pad.

Many children worked in groups to assemble the many pieces of the shuttle and pad. Eight-year-old Drake Austin, from Titusville, was a part of the launchpad tower/base group.

"We are making 30 layers of bricks to make just one part of the shuttle tower," Drake said.

Drake and most of the participants of this contest spend a lot of time designing models in contests for LEGO. "I love to build LEGO models," Drake said.

As a part of the "Reach for the Stars Day," the Lego Toy Company opened its Travel in Space Show at the KSC visitor center. This show is an educational exhibit that traces 120 years of man's venture into space. There are 16 LEGO brick models, some animated, on display.

Although 10 years ago America lost seven astronauts in the Challenger disaster, the Kennedy Space Center continues its teamwork in the challenges of space exploration.

The "Reach for the Stars" event was an effort to use children's interest in space as a motivating tool to encourage effort in space science education.

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# UCF crowd holds cheerleading squad to third at nationals

by DORIS BLOODSWORTH  
Asst. news editor

"A flawless performance" is how cheerleading coach Linda E. Gooch described the third place finish of the UCF cheerleaders at the national cheerleading competitions, Jan. 5 and 6. Knightro, the university's animated mascot, came in fourth place at the college mascot competitions out of a field of 145.

Gooch, who cheered at UCF for four years, said the cheerleading squad actually placed second in performance. Each squad must also provide a tape showing footage of the crowd cheering during a football game. UCF's crowd tape came in second to last. That score pulled the squad from second to third place.

UCF's cheerleaders competed against 62 other college and university squads. Next year, as the football team moves up to Division I-A, the cheerleaders will also face stiffer competition as they move into Division I-A status.

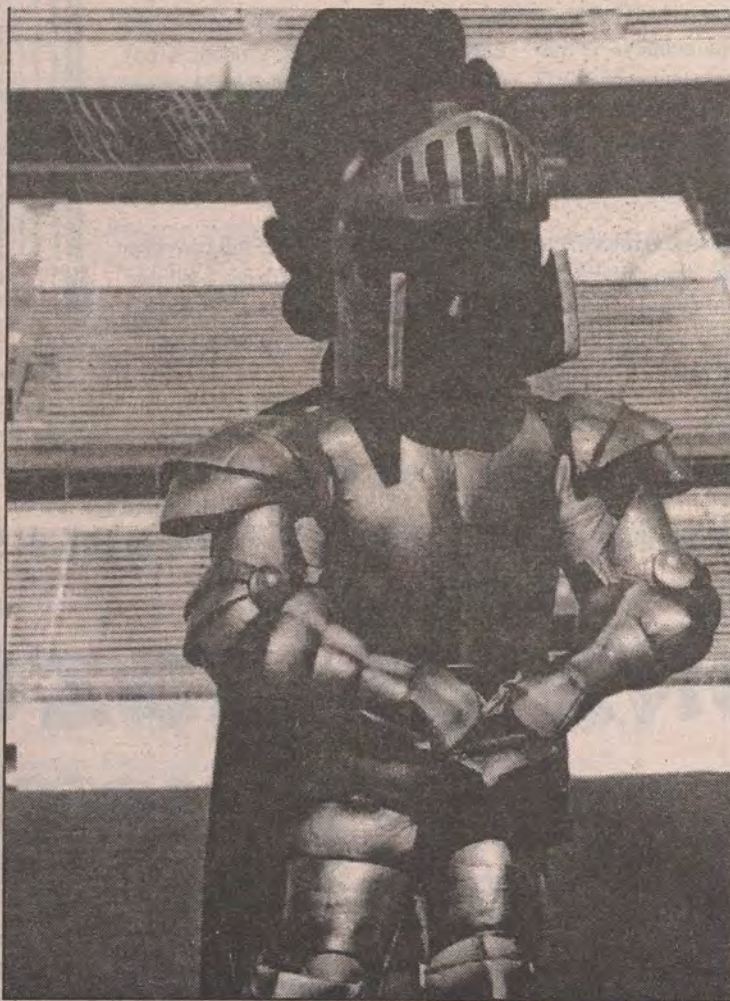
"They did their very best. What more can you ask?" Gooch said. She described the many hours of practice required for cheering. UCF has 36 total members, but the students who competed at nationals tried out for their spots on the competitive squad. Those members who made the competitive squad took a week off for Christmas, and spent the rest of the break practicing on campus everyday.

The hard work paid off in individual performances, as well. Heather Torchia and Brian Fornoles took seventh place in the individual



Special to the Future

The UCF cheerleading squad celebrates their third place finish at nationals. (Below) Knightro at the Citrus Bowl, where a reserved parking space is kept for his miniature car.



competitions, competing against all divisions.

Knightro proved to be a hit at the mascot competitions held at the same time. The university's first-time, animated mascot placed second in the video competition, and fourth place overall. Three UCF students, whose identities are kept secret, take turns performing in the Knightro costume. Due to the material used in the construction of the costume, students can only safely stay in the outfit for a maximum of 15 minutes.

The competitions, held at Disney MGM, will be broadcast on ESPN in February at a time to be announced.

The UCF Cheerleading squad is: Bottom row, l to r: Dana DeLuca, Heather Torchia, Tiffany Wilkes, Summer Sullivan, Erica Lund.

Center row, l to r: Danny Luna, Amy Masters, Wayne Meyer.

Back row, l to r: Dave Burt, Brian Fornoles, Jennifer Rowland, George Meliza, Mike Ramos, and Pete Goggin.

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## Local community plans major support for Theatre UCF

from THEATRE, page 1

Adrian Winebarger, Jason Moyer and Ross Bogart agreed that they chose UCF because of the quality of the university's theatre program and the opportunities available in Central Florida.

Winebarger already takes advantage of those opportunities. When he is not in class or acting in the current production, he spends his time in gack and slime hosting for Nickelodeon at Universal Studios.

Seay said these kinds of opportunities will be unlimited in the future, as the task force and the City of Orlando's plans become a reality. He is quick to credit the other faculty members and the students who spend countless hours to make the program a success.

He also credits volunteers like Jonne Cleaver, Theatre Guild president, for helping the theatre department grow from a staff of one with a striped circus tent used for an outdoor theatre, to a current program of 160 highly recruited students and a theatre with a sound system so good many people with hearing-impairment are enjoying theatre for the first time.

With the kind of support Theatre UCF enjoys, Bogart will not be the only theatre major saying, "Oscar, here I come!"

## The Greek Column

### Greeks -are they buying their friends?

by LESLIE ADAMS  
Greek columnist

A question Greek members are often asked is, "Are you buying your friends?" In an attempt to truthfully answer this question, two well-known, involved Greek members were approached — Mike Hess and Shannon Martin.

Hess, a fairly new addition to the Greek community, is extremely active on campus. Before "going Greek", Hess served as a senator and pro tempore for Student Government, a member and officer of the Student Accounting Society and a representative for the College of Business Clubs and Organizations. In addition, he served a term as Interim Student Body President.

Martin, a two-year member of the Greek community, is also involved on campus. Prior to his Greek involvement, Martin wrote an opinion column for the *Central Florida Future*, served as a senator for Student Government and was a member of the African American Student Union.

Hess' and Martin's previous opinions of Greeks varied. Hess expressed a sincere respect for the Greek community. "I was impressed by brothers' debating against each other in Senate. There was no monarchy," Martin, however, viewed Greek life as expensive. At the time he didn't realize the benefits of being Greek.

Greek life first appealed to Hess when he discovered the family atmosphere it offered. Although his family was local, Hess felt a certain closeness between Greeks that independent friendships lacked. The pride

and spirit associated with the Greek system is what attracted Martin. "Greeks make up 90 percent of UCF spirit, especially during Homecoming."

In addition, both Hess and Martin reported that Greek life made them more balanced people — academically and socially. "I enjoy school more. My leadership skills are improving and I have more contacts within UCF," said Hess. Martin's self-esteem was raised. He receives more respect from his peers and is more goal oriented.

When asked about Greek cliques, Martin commented that "Cliques do exist but because they are based on common interests, they help you achieve your goals. And when these cliques are brought together, they become a single [effective] unit."

The Central Florida community benefits from this single unit as a result of philanthropic events which raise money for organizations such as The American Heart Association.

Other Greek benefits include cheaper living cost. The average cost of an apartment is approximately \$270 a month. Lake Claire is about \$370 a month. Keep in mind that food, phone and electricity are not included. Living in a Greek house does include these costs with the exception of phone service — and only costs between \$260-\$370, respectively.

If independents are still convinced that Greeks "buy their friends", tell them Greeks don't buy friends, but rather opportunities, or at least cheaper living arrangements.

## Campus Calendar

### FEB. 1

•AASU Black History Month Kickoff, on the Green, 11:30 a.m.-1 p.m.

•All campus card schedule for spring, 1996: Call 823-3072

### FEB. 2

•Jazz Concert, Arturo Sandoval, VAB, 8 p.m.

•Freshmen Honors Convocation, Ed. Gym, 6:30 p.m.

•Optical Society of America Student Chapter meeting, Room 103, CREOL, 4-5 p.m.

### FEB. 3

•National Firefighters Champions, Seminole Greyhound Park in Casselberry, 9 a.m.-7 p.m. and Sun., Feb. 4, 9 a.m.-4 p.m.

•Physical Therapy student-sponsored Wellness Fair, World Gym in Oviedo, 11 a.m.-3 p.m., to raise money for children's charity and UCF senior physical therapy class.

•Horseback riding with Outlanders, call 366-2345.

### FEB. 4

•Movie: Harlem Nights, SAC, 6:30 and 9 p.m.

### FEB. 5

•Speaker: Yoseph Nevo, Middle Eastern expert, VAB auditorium, 7:30 p.m.

•Hazing workshop sponsored by the IFC and Sigma Alpha Epsilon, SCA, 7:30 p.m. Open to university community.

•CBS College Tour: 10 a.m.-5 p.m. (Feb. 6, also)

•Wellness Center: Eating Disorders Week

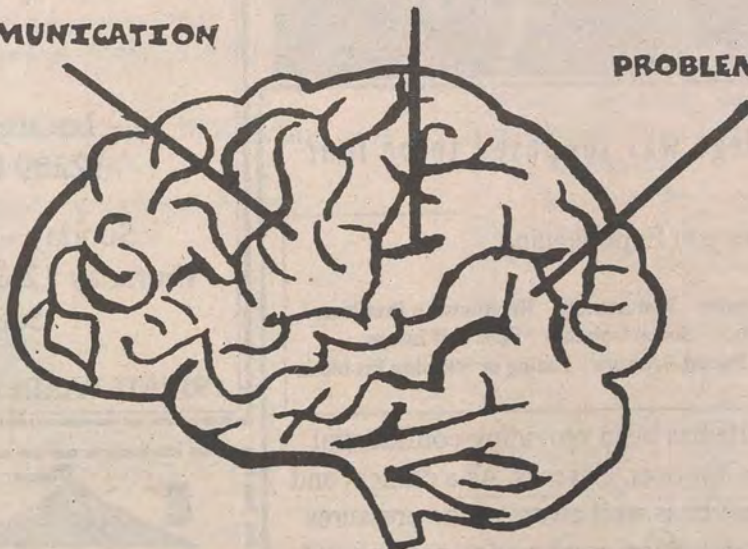
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## A better opinion section



**Pat Fox**  
OPINION EDITOR

Race and religion, religion and race. An occasional "what's so wrong with the Liberals" from Joseph. Is that all there is to life?

I don't know, maybe it is.

Oddly, the bulk of the articles in defense of black people comes from white writers. Why is that? I know there are students of the black persuasion on campus — I've seen them. I know there are other races and nationalities as well. Unfortunately, I am forbidden by law to approach a person belonging to a minority race, put a knife to their head (I don't believe in guns) and hand cuff them to a keyboard, threatening bodily harm if they don't write an Opinion column with great haste.

They'd put me in jail for that.

Am I the only Taoist on campus? Am I the only one that notices all manners of stupidity all around us, any one of which would make a fun Opinion column?

Is Dan Griffin the only person who finds something suspicious about something in the running of the University?

Does ANYBODY pay attention to what goes on around campus? I personally find that hard to believe. And where are my typical 'Greek is great' vs. 'Greek life sucks' columns?

The only conclusion I can reasonably come to is that national politics, race relations and religion are the only topics that people feel

passionately enough about to take the two hours out of their busy schedule and put some words to paper.

I'm not sure what that says about us. Maybe it says that overall, we are completely apathetic about our every day lives, or that nothing of significance ever happens at UCF.

But what I find more confusing, is that I know we have a journalism department. I know we have several classes being taught this term about creative writing. And I know that there are many students in those classes who intend to write for a living. Yet, they don't write for me.

I don't get it.

This is the perfect way to get some experience under your belt, to have some clippings to send to potential employers. Do you really think you are going to get a job without them? Fat chance.

So, what I really mean to say here is that I would really prefer to run a more well rounded Opinion section, but I can't do it myself.

Here's my little pep talk: Just because you're not AS funny as David Swartz, doesn't mean there's not room for more sarcastic humor — I do it all the time. Just because you're not as conservative as Joseph Nadeau doesn't mean you can't write. Just because you're a little afraid of what people will think, doesn't mean you shouldn't write.

On the contrary, exposing yourself in the paper builds confidence, and won't get you arrested like exposing yourself in the library.



## Don't confuse my column with the truth

□ One last complaint about the drawings before the photos come in...



**David Swartz, Jr.**  
A LITTLE TWIST

Upon realizing that I am the author of this column (usually people know it's me because I've always got a copy of my latest article stapled to my shirt), some people remark at how the computer-generated picture you see above doesn't really look like me at all. It appears as if I'm wearing an Elvis wig. That is not the case, however. As anyone who knows me will attest, I don't wear an Elvis wig. Not in public, anyway. Another thing people will comment on is how, in the picture, my chin looks like it has the same surface area as Wyoming. Again, that is simply not true. Illinois would be more accurate.

While we're on the subject of my column, you should know that I'm only one harmless writer in the ocean of the press. I try to entertain and occasionally advise readers. There are those who don't think the world has room for writers such as myself. Those people ask me, "David, your column is immature and is full of boldface lies. What do you have to say for yourself?"

Wanting to explain myself and provide a well thought out answer, I reply, "They're not all boldface; some of them *are in italics*."

Seriously though, this column is not meant to be informative or relevant. It is written to help you, the reader, learn how not to be a respected journalist. I pride myself in having no credibility whatsoever. It's a hell of a lot easier than having to be right all the time. For instance, if a real Opinion columnist (defined as one who has an actual opinion about things), while discussing the national budget deficit, suggested rash, illogical budget-cutting ideas like speeding up Congressional pro-

ceedings by replacing all the Senators and Representatives with fast-talking auctioneers, he or she might be dismissed as an imbecile or a Ross Perot supporter, which many would consider redundant. Fortunately, my column has progressed over the months and grown into one which is expected to address moronic topics and propose equally

**I have a serious problem with this particular hate letter. Statements like "waste of time" and "misinformation" effectively describe ALL of my articles.**

moronic solutions. Sadly, some people still don't get it.

Occasionally, a Disgruntled Reader who vehemently opposes my writing will speak out and openly criticize me. One such instance in recent memory was a Letter to the Editor written by Lawrence "The Ego-Boosting Machine" Ressler where he wrote:

"Both of David Swartz, Jr.'s attempts were fruitless, unavailing assaults at comedy. He should return to California where his pitiousness may be admired as humor. His article 'Welcome to the Fall Term' was complete and utter nonsense."

When I first read this review, my immediate reaction was, "WOW! Someone actually read that!?" My next response was,

"Hey, wait a minute. 'Piteousness' might not be a good thing."

Everyone has a right to an opinion so I don't mind Mr. Ressler's criticism, but I *do* take offense when he suggests I be deported to California. The Fifth Amendment of the United States gives every citizen the right to live wherever he or she wishes (although it's worded a bit differently in the Constitution itself).

Another critical remark came from an imaginary person named Lori Brewster, who commented:

"Your column last week was the most ignorant and pathetic thing I've ever read. It was a complete waste of time and ink. You should be ashamed of spreading misinformation and lies to the public."

I have a serious problem with this particular hate letter. For future reference: If you deem it appropriate to criticize my column, make sure to note which one you're referring to. Statements like "waste of time" and "misinformation" effectively describe ALL of my articles. Next time be more specific.

I wish I could satisfy the journalistic hungers of everyone, but only those with frightfully low standards will come away from my writing with a warm feeling of triviality. So, to make sure I produce a consistently meaningless column, I would appreciate your amusing (but trivial) stories, news and anecdotes.

And, who knows, I might actually spell your name right when I quote you.

\*Hey Look! An Interactive Columnist! E-mail me at david.swartz@outdoor.com and wait for my unspell-checked reply.

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# Attack of the 50 foot Hypochristian...

Well, for someone who says a lot, he sure has nothing to say. In case you're wondering, I'm referring to our resident hypocrite (a combination of the words hypocrite and Christian) Peter Maxwell. As some of you may remember, he wrote a hate-filled column vilifying homosexuals in the typical hateful manner of right-wing Christians. So, after so many negative responses to his column, Maxwell wrote again to "explain" how he's not such a bad guy after all. I've never seen so much back-pedaling in my life.

Now, Maxwell has decided to spread his version of Christianity through his so-called Opinion column. He wrote a lot, but said little, other than confirming my belief that he is incapable of rational or critical thought. He seems entirely incapable of thinking outside of his hate. Sorry, religion.

First, let's consider the title of his column, "Christian View". If I were a Christian I would feel insulted. Most Christians I know believe in grace, tolerance, love and forgiveness, which seems diametrically opposed to what we've seen Mr. Maxwell espouse. Secondly, which version of Christianity does he subscribe to? Catholic? Baptist? Methodist? Presbyterian? Jehovah's Witness? The Klan? (Oops, I guess they'd fall under the Baptist category, southern division.) Christian View would imply that there is one single viewpoint, which of course, there's not. However, people like Mr. Maxwell have so little respect for other denominations and religions that I'm sure he believes that his view is indeed THE Christian view.

In his initial column, Mr. Maxwell makes a comment that reveals his arrogance and conceit in



## Dan Griffin THE LIBERAL MEDIA

assuming that his is the "correct" religion. He stated that God gave us a set of rules to follow. Sorry to say, but that is an entirely false premise. God gave you a set of rules to follow because you have chosen to follow this particular version of Christianity. Since I do not believe in your religion, those rules do not apply to me. I know you'd like to believe that those rules apply to everyone, but the reality is, they don't. Let's look at it another way...

There are many other religions in the world. Judaism. Islam. Buddhism. Taoism. Wicca. And on and on.

All these religions claim large followings, some more than others. Do the rules of these religions apply to you? I'm sure you'd quickly say no, but why? Why would the rules of your religion apply to those who don't believe in it, if the reverse is not true? What makes your religion the correct one? Because you believe in it? Because your bible says so? There is no empirical evidence to suggest that any one religion is superior to or takes precedence over any other.

And even within Christianity, there are widespread differences.

Some people take the words of the Bible literally. Others read different meanings into different parts. Take 'Thou Shalt Not Commit Adultery.' Some Christians believe that this means no sex until marriage. Others believe that this applies to married people only, since an unmarried person cannot commit adultery. Depends on your definition of the word. So, which version of Christianity is the "correct" one. Jehovah's

Witness don't celebrate Christmas or birthdays because they believe that this is tantamount to worshipping false gods. Is that view wrong? And if so, why?

I find it somewhat suspicious that in his "about the au-

thor" piece, Mr. Maxwell tells us absolutely nothing about himself, resorting to defending his hateful diatribe against homosexuals. What does he have to hide, I wonder? And why does he feel the need to convince us that he's such a good guy, when his own words have shown him to be anything but? As is typical of most hypocrites, appearance is everything.

Finally, Mr. Maxwell seems to be confused about what type of column he is supposed to be writing. It's an Opinion column, not the religion column. Perhaps, instead

**Unlike hair color or skin color or sexual orientation, your religion is not something you are born with. It is a choice you make.**

of rambling on about some metaphysical mumbo jumbo with no basis in reality (or rationality for that matter), he could offer us an opinion on something of real substance. Maybe, he could even write a column without trying to shove his religion down our throats?

What Mr. Maxwell represents here is a microcosm of what is going on in society at large. A group of self-appointed moral guardians (the religious right) is trying to impose their religious views on others. They have absolutely no respect for other people's opinions or religions. Their philosophy is summed up in one old cliché, "My way or the highway." They love Jesus so much that they're willing to hate in his name. Much like Mr. Maxwell. How sad.

Indeed, acceptance, respect and understanding of other cultures (Joseph Nadeau's much feared multiculturalism), and their religions (and the inability of hypocrites like Mr. Maxwell to embrace this concept) is at the root of much of our society's discontent. If only these so-called Christians would give others the respect they demand for themselves, perhaps we could begin to solve those very same problems. Unlike hair color or skin color or sexual orientation, your religion is not something you are born with. It is a choice you make. And just because you've chosen a certain religion to believe in doesn't give you the right to demand that others believe in it too. Learn to respect others. Mr. Maxwell, and others may eventually come to respect you. But I won't hold my breath.

Fidonet: DanGriffin1:363/309  
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Standard disclaimer: The views of this user are strictly his own.



## Heather Stackhouse JOKE COLLECTOR

This one was forwarded to me by my friend Bryan, who got it from his friend Cliff.

Here is a true story someone found regarding exams at Cambridge University.

It seems that during an examination one day a bright young student popped up and asked the proctor to bring him Cakes and Ale. The following dialog ensued:

Proctor: I beg your pardon?

Student: Sir, I request that you bring me Cakes and Ale.

Proctor: Sorry, no.

Student: Sir, I really must insist. I request and require that you bring me Cakes and Ale.

At this point, the student produced a copy of the four hundred year old Laws of Cambridge, written in Latin and still nominally in effect, and pointed to the section which read (rough translation from the Latin):

"Gentlemen sitting examinations may request and require Cakes and Ale."

Pepsi and hamburgers were judged the modern equivalent, and the student sat there, writing his examination and happily slurping away.

Three weeks later the student was fined five pounds for not wearing a sword to the examination.

## The importance of humility in our lives

Humility is central to most of our problems. We react without thinking because our hearts are not humble. A proud heart is vulnerable to itself and others, but a humble heart is its own foundation.

Humility, or the lack of, affects worship, ministry and the home. I know that custom and tradition permeate belief, and because of this, humility is not as directly involved in worship as it is in ministry and the home. Certainly, it has an affect, but I question whether someone who has believed in custom and tradition sincerely is continuing to do so out of pride. I think that custom and tradition begin as a way of objectifying God. Objectification is motivated by pride, ignorance, and fear. I am well aware that scripture instructs us to fear God, but that fear is one of awe and reverence. I do not think that God wants us to be in terror of him all the time.

God intends for us to have a personal relationship with him. There is no one who ever has been or ever will be closer to us personally than God, not even your mother while she was still carrying you. Human to human relationships are external, but God is internal. Those



## Peter Maxwell CHRISTIAN VIEW

of you who have been deeply in love have an idea what this means.

Sweet Jesus, is it lonely for you up high in your stained glass image looking down at the deliberate exclusions of custom and tradition?

When we accepted your call we acknowledged it as one of a friend but have we really accepted you as more than an image?

Sweet Jesus, you are more than alters and sacraments and your laws were to be written on our hearts, not stagnant in our laps.

We must think, and question, and pray to meet the sophisticated eyes and doubtful ears of humanity's lost innocence. Scripture with scripture, mind to mind will innocence be regained with the aid of the Holy Spirit to open hearts and free captive minds from the frustrations and sorrows the world leaves behind.

Actions speak louder than

words, louder than sermons and our deeds go before us, they are our credentials. How can we teach children to be righteous when all they see is bitterness?

Christian joy and simple reverence are light years ahead of unexplained tenets. I am reminded of a treatise:

Husband and wife, wife and husband

Have you forgot your wedding day covenant.

Is a career and status to be proud of

Worth your soul and the love of your beloved.

Are worldly choices and vanity's pride

Worth the happy home you once dreamed would arrive. When God is objectified, our perception of him changes to some abstract deity that looks down on our world like a chess board. If you are a pawn in life, God is right there with you, not just over you.



## LETTERS

I am a junior and I just transferred here from Ohio State. Not once did the paper at OSU include an article that was written from specific religious view. Just a question...Why is it necessary to have Peter Maxwell write a "Christian View"? I am not offended, but I just don't understand why it is necessary to single out that religious group.

I'm Jewish, and there are over two thousand jews on this campus.

Can I write articles about Judiasm for the paper?

Thanks, Melissa

## In Coming Issues:

☐ Melissa and Samantha Kates will write about the Jewish point of view.

☐ Pat Fox talks about nervous laughter.

☐ Joseph Nadeau talks about Social Security. What are the implications to us?

The Central Florida Future welcomes your letters and articles. Submissions may be brought to our offices on disk, Faxed to 823-9495, or E-mailed to the editor at patfox@eWorld.com.Or, if you prefer, PatFox0590@aol.com.



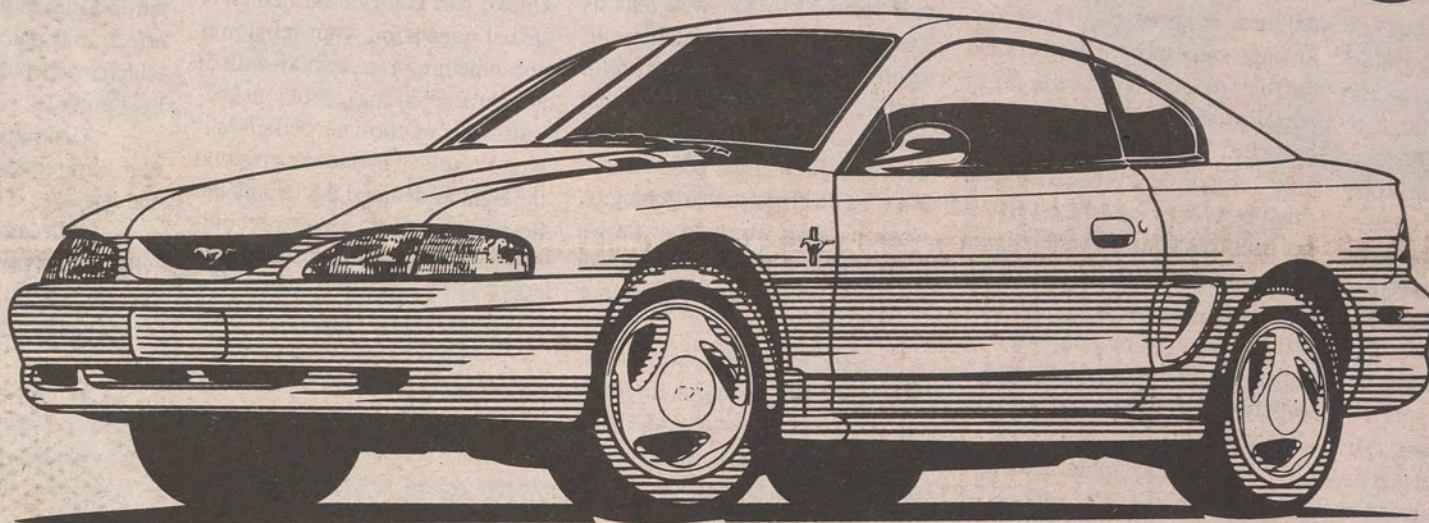
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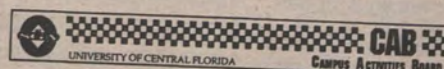
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# Check Yo' SELF

by JEFF DETHUIN  
Staff writer

Cannon, the debut single from Self is exploding up the charts with a vengeance. The single is the first track off of Self's debut album Subliminal Plastic Motives.

"Yeah, Subliminal Plastic Motives is a line from one of the songs. The thing is if you look at a CD it's small and plastic and on the shelf with a billion other CD's from other guys' bands. I have my reasons for making that CD and the record companies have their reasons for the CD being there. I thought it was a cool name for a CD," says singer producer Matt Mahaffey.

The band, which hails from Murfreesboro, Tennessee, is led by 22 year old Matt Mahaffey who wrote, performed and produced almost all the instruments on the album. Mahaffey was part of the university's Music Industry Program before dropping out to pursue music full time. In the beginning, Mahaffey had friend Richard Williams, another student at Middle Tennessee State University with plans to start a record company, help shop the tapes to major labels. After a show in Nashville for the Nashville Entertainment Association's annual Extraveganza, Mahaffey signed with Zoo records who had also signed Williams to a

production and distribution deal for his own Spongebath records. Mahaffey became one of the first performers on the new Spongebath/Zoo partnership. When Mahaffey had first signed to Zoo he had only five songs to put on an album and the record company only gave him

sists of fuzzy driving guitars, samples, hip hop beats and harmony. The lyrics are a rag tag assortment that rarely make a complete thought or story line. The album is also filled with pop culture icons such as Madonna, who ends up in Mahaffey's bed in



courtesy/ Zoo

Self are (L to R) Tim, Matt, Jason, Mike and Chris.

two months to fill out the rest of the album, a task which he completed at a furious pace. "Richard has been a friend of mine for a couple of years. We were gonna put a record out on Spongebath, but we hit a showcase called the Extraveganza and the next day I looked in the paper and like 12 major labels looking at us. Zoo was cool with stuff and picked up Self and all the other bands that were on Richard's label." The album is an adverse collection of music that Mahaffey calls buzz-hop. It con-

"Sophomore Jinx" and Michael Jackson and Lisa Marie Presley who appear in the song "Big Important Nothing." "Cannon," the band's first single and video makes reference to friend Williams.

"It kind of praises Rick and teases him at the same time," says Mahaffey.

After opening for Tripping Daisy and local heroes 7 Mary 3, Self is preparing for their own headlining tour, beginning in Fort Meyers on February 1.

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**J**ourney with me into the mind of a film maniac. A filmboy.

My film travels, in the past, have brought me close to many a star. Not all, however, have been so mediaval or so flattering. I had the great pleasure of shaking the hand of Mr. John Singleton Monday night, shortly after a press conference for his Central Florida production of *Rosewood*. Although he was short in stature, his presence was anything but. "I enjoy your work," unconsciously left my lips, as my other hand somehow found itself patting his shoulder. I left the sidewalk of AAA headquarters, asking my palm what he was doing, but somehow expression doesn't always make sense. You see, it wasn't so much amazement, more like, a fond respect. He is an artist. John Singleton is a film maniac.

Brain candy— Singleton's *Rosewood* began principle photography Monday. The crew, including Jon Voight, Jon Peters, Ving Rhames (the medieval reference), will be shooting in Cassia (a hick town near Sanford) for about 3 months. *Rosewood* was a black southern town that was destroyed by whites, after a woman claimed a black man assaulted her. Singleton said he expects this "heart wrenching story" to be released this fall.

As I drifted onward into the night, the boy n' the Hollywood hood had already made my day. But when film maniacs are on a roll, we keep rollin'. I'm speaking of my fan. What fans you ask? That's what I said. Who would've thought? Finally, after 2 years of writing unexplainable reviews, dribbling on about springtime crap, and *Red*, someone actually came out of the woodwork and showed their loyalty to Filmboy. Thanks on-line boy from Melbourne: <http://www.Irene.com>

With the day on its heels, I realized the month was almost over and an official Filmboy Top 10 had not yet been released to the public. Much apologies faithful nobles, but due to Orlando's hipness in scheduling, I had to wait for the year-end Oscar ploy to blow over. Unlike most years, I was impressed with its offerings.

#### Filmboy's Top 10 of 1995

1. *Half Spirit: The Voice of the Spider*
2. *Leaving Las Vegas*
3. *Dead Man Walking*
4. *Living in Oblivion*
5. *Nixon*
6. *Crumb*
7. *Casino*
8. *Homage*
9. *Sense and Sensibility*
10. *Il Postino*



Cinergi

Explanation—I can't wait all year for the year's best, but I have a feeling *Georgia* (which opens Feb. 9), and Zhang Yimou's final dance with Gong Li in *Shanghai Triad* (Feb. 23) could've knocked on the door.

Further— *Half Spirit* played twice at the Florida Film Festival, but will probably never get released. I've never had a problem picking the best of the year, but *Leaving Las Vegas* and *Dead Man Walking* won over my soul. I consider them equally worthy of the runner-up spot. *Homage* also played at Enzian's annual gig.

Honorable mention: *Heat*, *Smoke*, *Clockers*

If you missed Tarantino on Tom Snyder last Friday night, get a tape. At 7 years old, Quentin saw a double bill of *The Wild Bunch* and *Deliverance*. Now that's a film maniac.

Closure—I got copies, if so desired. Don't be afraid to be a fan or criticize.

Feb. 2 — *Black Sheep*, *The Juror*, *Maya Lin*, *White Squall*

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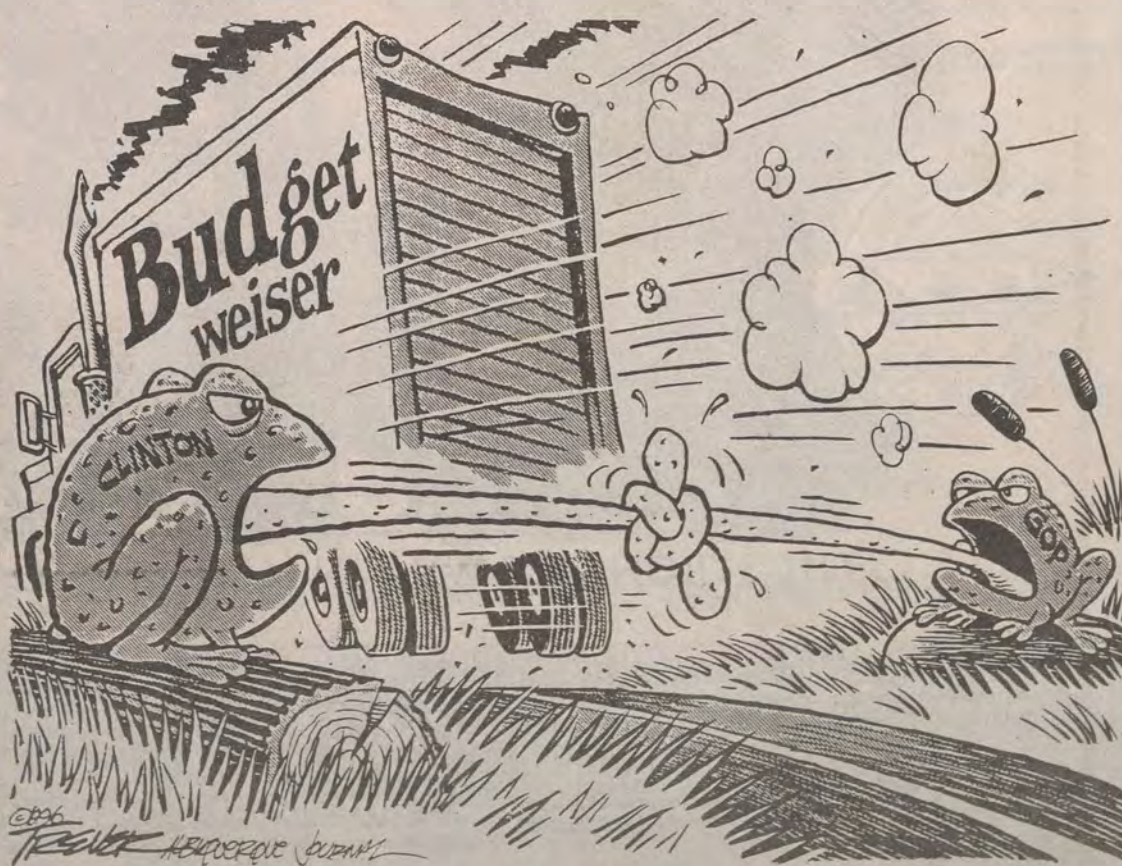
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FEBRUARY 2

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# Sandoval trumpets his way to UCF

Arturo Sandoval, a grammy winning artist and celebrated jazz trumpeter, will be making an appearance with the UCF Jazz Lab on February 2.

Arturo began playing the trumpet at the age of twelve in a small town outside of Havana, Cuba. Early on he caught the excitement of the jazz scene and became a protege of Dizzy Gillespie, the first jazz musician to bring Latin influences into American jazz. "Dizzy was my hero," Sandoval interjected "He was the first jazz musician I ever heard in my life, and of course was an incredible influence on my entire career."

In 1990, Sandoval defected from Cuba and was granted political asylum after defecting. The move was greatly applauded throughout the jazz and classical communities. "Of course, I'm concerned because Cuba is my country and my homeland but I keep extremely busy trying to put together my work over here. I wish the best for my country, but I have to think of my family, my career and my music," replies Sandoval.

Sandoval was a founder of the grammy award winning group Irakere, a group with an explosive mix of jazz,

classical, rock and traditional Cuban music. In 1981 Sandoval left Irakere and began his own group. He was voted Cuba's best instrumentalist consecutively from 1982 to 1990. He was a featured artist on the Dizzy Gillespie National Orchestra and on the



courtesy/grp

**Grammy Award-winner Arturo Sandoval plays UCF on Friday.**

orchestra's album "Live at Royal Festival Hall" which won a grammy in 1992.

Sandoval has released 4 award winning albums more recently.

"Danzon" is a diverse album that pays his respects to Cuban masters of his instrument as well as crossing other eras and styles. The album features guest performances by greats such as Gloria Estefan, Bill Cosby and Vikki Carr among others. The album gener-

ated a Grammy award in 1995 for Best Latin Jazz Album and the 1995 Billboard award for Best Latin Jazz Album. "Winning a Grammy is a great honor. It's good because when you

feel the people recognize and respect what you do it's very comforting and you feel great because you feel you're really doing something people are thinking about and really recognize," said Sandoval. "Dream Come True" is an album which combines him with the talent of Michael Legrand. "I Remember Clifford" is a tribute to Clifford Brown that received two grammy nominations. Lastly, "Flight to Freedom" is an album that tells of his defection from Cuba. Arturo Sandoval, and "The Latin Train" is Sandoval's latest masterpiece and is set for release soon.

In addition to recording, Sandoval is a full-time professor at FIU. He has two scholarships associated with him: the Arturo Sandoval, Dizzy Gillespie Trumpet Scholar Award at the University of Idaho and the Sandoval Trumpet Scholarship at Central Oklahoma University. He also teaches and performs in fifty clinics and performances a year. "I love Orlando. I've been there so many times," replies Arturo when asked about his performance at UCF. "If I have some time I'll probably go to Disney for awhile." **Jeff Dethuin**

## Movie Guide

Regal Cinema 7

(277-1454)

**The Juror(R)**

1:15, 4:15, 7, 9:15

**Big Bully(PG)**

1

**Grumpier Old Men(PG-13)**

3:10, 5:10, 7:15, 9:15

**From Dusk Till Dawn(R)**

1:30, 4, 7:30, 9:45

**12 Monkeys(R)**

2, 4:35, 7:15, 9:45

**Black Sheep(R)**

1:30, 3:30, 5:20, 7:15, 9:15

**Mr. Holland Opus(PG)**

1, 4, 7, 10

**Bed of Roses(PG)**

1:20, 3:20, 5:20, 7:30, 9:40

**Enzian Theater**

(644-4662)

**AMC Fashion Village 8**

(896-7688)

**GC at Fashion Square 6**

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Production Designer PETER J. HAMPTON Director of Photography HUGH JOHNSON Co-Producer NIGEL WOOLL Executive Producer RIDLEY SCOTT Written by TODD ROBINSON  
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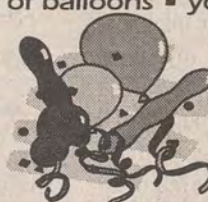
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## Bergman has Knights focused on getting a quick start this season

from BERGMAN, page 16

a losing season. Backed by a 49-13 record last season, the Golden Knights gained national attention with an impressive 29 game winning streak. But Bergman hasn't set his sights on duplicating that feat.

"This is a whole different team with different players," Bergman said. "But this team has great leadership."

Jay Bergman was born in Indiana, but attended school in Winter Park.

Through his childhood he played a multitude of sports, but because of the love for baseball, he chose that as his coaching career. After receiving his master's degree at Appalachian State, he began his coaching career at Seminole CC.

Over a seven year span, his teams produced an overall record of 180-79 (.695). In 1973, he moved over to the University of Florida as an assistant coach for three years, before being named head coach in 1976.

A six season total of 216-113 (.657) gained respect among the elite and a streak that would see only one losing season over the next 19 years.

He continued his success after taking the head coaching job at UCF in 1983. And, in 1989 he led the Golden Knights to their first NCAA Regionals in school history.

Most recently in 1995, he earned the honor of Division I Atlantic Region Coach of the Year after guiding the Knights to a 49-

13 record. Despite his coaching honor, a 29 game winning streak, TAAC champions and rankings as high as 10th nationally, there was a slight disappointment to a finish of fourth in the Atlantic Region last year. But, as Bergman would agree, that was last year and this is a new season with new goals.

He's divided this year into "mini seasons." Season #1 is to focus on the Olive Garden Tournament. Season #2 in March will consist of pre-conference games. In Season #3 the Knights play 18 games in the month of April, with all opponents hailing from the TAAC. Season #4 is the play-in for the conference. Season #5 is from May 15-18, the TAAC tournament. Season #6 is focused on the NCAA tournament. And, if all goes well, season #7 is the College World Series.

Bergman has seen success with not only himself over the years, but with his players as well. More than 100 of his players have gone on to sign professional contracts, with the most recent being Chad Mottola signing with the Cincinnati Reds in '92 and Joe Wagner with the Milwaukee Brewers in '93.

Bergman stays active in the off-season with community involvement. He heads two summer camps at local little league sites,

•Look for the Golden Knight's baseball team in their home opening series this Friday, Saturday and Sunday as they host Western Carolina.

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❑ If you enjoy seeing articles in the *Future* sports section about UCF tennis, women's basketball, rugby or crew then please come in and offer your services. To do so call sports editor Jason Swancey at 823-8054 ext. 27 and set up an appointment.

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When: **Feb. 3rd from 11:00 - 3:00** (aerob-a-thon 11:30 - 1:30)

How: To sign up? On-site registration costs **ONLY \$10.00** for weight lifting competition and \$5.00 for screenings.

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11am-2pm

Tuesday

### Fast Break

Tables with games and prizes, body fat measurement, mental health counselors, nutrition and exercise information.

11am-2pm

Wednesday

### Knights Pantry

Tables with games and prizes, body fat measurement, mental health counselors, nutrition and exercise information.

11am-2pm

### Area II Commons

"Nuke It!"

Learn how your microwave can help you be healthy. Taste the creations!

8:30pm

Thursday

### University Dining Room

Tables with games and prizes, body fat measurement, mental health counselors, nutrition and exercise information.

11am-2pm

### Lake Claire Activities Room

"How to Survive on College Food"

Learn how to eat healthy while living on your own.

7:00pm

Friday

### Student Center Auditorium

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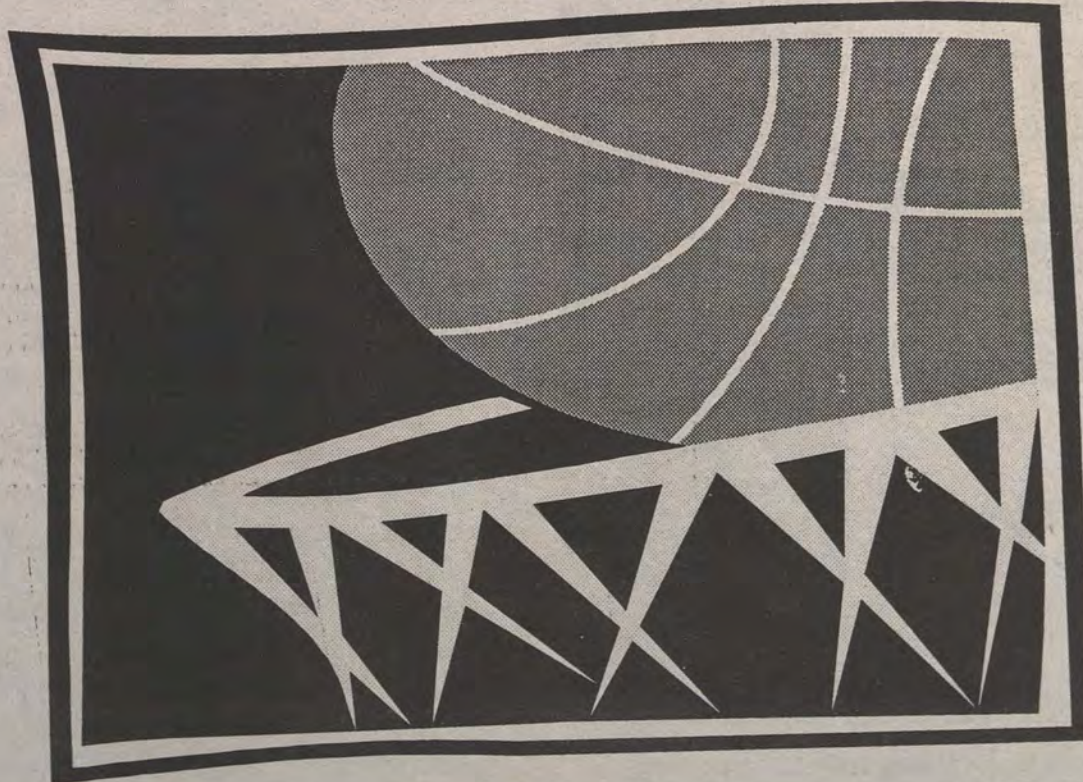
An eating disorder screening program designed to give basic information, and help you help a friend or yourself.

10am-12noon

or

1pm-3pm







## Despite nine players going pro, UCF looks to repeat in TAAC

by JASON SWANCEY  
Sports editor

The Golden Knights definitely had a memorable season in 1995. They nearly broke the national record for consecutive wins with 29 and finished 49-13 overall. All this earned the experience-heavy team a berth into regionals of the NCAA Tournament and a trip north to Tallahassee.

Now *The Collegiate Baseball* magazine has picked UCF as their choice to defend their TAAC title. That's just the cherry on the pressure pie.

The problem with so much success is that people start to notice you. Most of the people who started to pay attention must have been pro scouts. UCF had nine players off last season's squad drafted in the major leagues and that doesn't even include Adam Johnson — the man who led the Knights in batting average (.385), doubles (21), home runs (8) and RBI's (66).

"Offensively, Adam Johnson is the person who's gonna have to carry us a little bit," commented UCF's head coach, Jay Bergman.

Most teams would start building again from scratch, but like any great coach Bergman doesn't rebuild — he reloads.

After losing speedy outfielders Tony

Marillia and Alex Morales, the outfield seems like a good place to start the reloading process. Johnson will move to left field and returning sophomore Todd Bellhorn will fill the gap in right. Roaming center field this season will be Pensacola junior college transfer Ryan Peavey.

"I signed with UCF because of their program and what they accomplished last year," Peavey said.

For right fielder Todd Bellhorn this could be a break-through season.

"Bellhorn is ready to step up and be a player for us," Bergman said. "Those guys (Bellhorn and Peavey) will probably anchor us down offensively."

The infield has undergone a bit of reconstruction as well. At first base, transfers Gregg Pacitti and Thornton Davis will take turns wearing the big mitt. The middle of the infield looks solid yet again with JUCO transfer Bryan Bruce getting the nod at second. His middle-mate will be second baseman Adrian Cardenas from Miami-Dade CC.

It'll be junior Brad King behind the plate, because of senior Scott Loubier's off-season thumb surgery. According to Bergman, Loubier won't be back until mid-season at the earliest.

see **BASEBALL**, page 15

## Bergman has 700 wins, now he wants a national championship

by CHRIS SHILKAITIS  
Staff writer

If you were to walk past UCF coach Jay Bergman's office, you'd notice a red sign to the left of his door stating the definition of TEAM - Together Each Accomplishes More.

To the visible eye, that's all the sign reads. But if you look at Bergman's coaching history, it says a whole lot more.

Tomorrow will mark the start of his 14th season at UCF. With over 500 victories at UCF alone, Bergman has yet to yield

see **BERGMAN**, page 15



UCF coach Jay Bergman will rely on timely hitting and strong pitching.



photo/SAGIMARIO

The Golden Knights have been practicing diligently to get out the kinks before their season-opening series this weekend against Western Carolina.

## With signing day near, an All-American defensive back and tough defensive tackle top list

Name: Anthony Dixon

Position: Defensive back

Height: 5'10"

Weight: 190

Speed: 4.4

Junior college: Mississippi Delta

•Honors/Awards: All-State in junior college, selected to Mississippi All-star game

•Planned Major: Health and Physical Recreation

•Other schools visiting: Pittsburgh, NE Louisiana, Marshall

Name: Tyronn Johnson

Position: Defensive Tackle

Height: 6'1"

Weight: 275

Speed: 4.9

High School: Miami Northwestern

•Honors/Awards: First team All-Dade, Second team All-State

•Planned Major: Currently major is undecided

•Other schools visiting: Houston, Florida A&M, South Florida

•What are some of the things that would make you want to come to Orlando and play for UCF?

•"It's close to home. I feel like I'll be treated like family here. The environment is great. I'll always have something to do."

•About possibly being part of UCF's pioneer I-A recruiting class.

•"I guess it will feel like going to another level. Always knowing that you came in when your team went up to Division I-A will feel special."

What things do you feel you will be able to contribute to UCF's young program?

•"I'm just looking forward to helping them win."

•What are your main considerations concerning where you might play college football?

•"I do plan on playing where ever I go. My first objective is to get a full scholarship, and then being able to play early."

•Is it going to be hard for UCF to stack up to the big programs like FSU and Miami?

•"There's going to be a big learning process, but you've got to do what you've got to do. We'll be able to compete in a few years."

•What do you think you can bring to a young UCF program?

•"I'm going to do whatever I have to do to play, so I'm coming to work hard everyday."